## Painting with Soil



A lesson based on the book, <u>The Soil</u> <u>Neighborhood</u>, by Dan Yunk and Steve Swaffar.

America's food supply is safe, affordable and abundant but misunderstood by the public. Kansas Farm Bureau seeks to improve consumer knowledge of the importance of farming and ranching through the *Kailey's Ag Adventure Series*, of which this book is a part.

#### **BACKGROUND INFORMATION:**

After reading <u>The Soil Neighborhood</u>, students should have a greater understanding of the importance of soil in their lives and the role it plays in food and livestock production.

Soils are an important and vital natural resource. Soil is the reservoir on which most life on earth depends, as the primary source of food, feed, forage, fiber and pharmaceuticals. It can also serve as a naturally beautiful background with its colorful landscapes.

This lesson will use the natural color and texture of soils to allow students to create their own beautiful landscapes.

#### **LESSON OBJECTIVES**

Students will:

- Understand the importance of soil and obtain a greater appreciation of soil in their lives.
- Distinguish between different types of soils and their properties.
- Create colorful artwork using a variety of soil pigments as their paint medium.

#### **MATERIALS NEEDED**

Different colors of soil (dried in air)
Hammer/Mallet
Mortar and pestle (rubber-tipped)
Paper cups (4 oz.)
Paint brushes (different kinds and sizes)
Artistic acrylic (clear gloss medium)
Sponges and rags
Water color paper
Masking tape

LEVEL: K-2nd

SUBJECTS/STANDARDS:

Subject: Science

Standard: Engineering

Design

Benchmark: Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.

Indicators: Ask questions based on observations to find more information about the natural and/or designed world(s).

#### **ACTIVITY DESCRIPTION:**

Students will observe differences in soil color, then use the soils as a painting medium on a soil painting card template.



#### PREPARE AHEAD:

- 1. Gather soils of various colors.
- 2. Place each dried soil sample on a piece of paper and crush into pieces with hammer or mallet.
- 3. Place some of the crushed soil into a mortar. Use a rubber-tipped pestle to crush the soil into a fine powder. Repeat to crush all of the different colored soils.
- 4. Place the different soils in paper cups -- notice the colors and textures.

#### **PROCEDURE**

Before the students start their painting project with the soils, have them compare the colors of the soils to the soils represented on the "Twelve Orders" poster (example provided). Let them try to decide what type of soils each one is. Discuss with them the characteristics of each kind of soil, using the poster as a reference.

- 1. Print **Soil Painting Card template** (provided) onto watercolor paper if possible, and hand out for each student. Have students fold their card in half and then put their name on the back on the line provided.
- 2. With masking tape, have students carefully tape paper edges to table or board. This is done so that the art work stay put while painting.
- 3. Pour small amounts of artist acrylic in small paper cups. Add small amounts of soil and mix together. If possible have each different color of soil paint for every student, or divide the students up into small groups to share.
- 4. Experiment with depth of color and mixing the different soils.
- 5. Allow students to start painting their cards. Have them use different sizes and kinds of paint brushes, sponges, and rags to create different textures. Experiment and have fun.
- 6. When the students are done painting, carefully lift up the tape and transport the cards to a side table or window seal out of the way so that they dry thoroughly. Tape the cards down again so they will dry flat.
- 7. When the art work is dry, you may have students apply another layer of soil paint to add more contrast and darker colors (time permitting).
- 8. Once the cards are completely dried, give back to students to take home and enjoy.

#### **E**STIMATED

**TEACHING TIME:** 1-2 HOURS (Includes drying time)

#### **NEW VOCABULARY:**

**SOIL-** The unconsolidated mineral or organic material on the immediate surface of the earth that serves as a natural medium for the growth of land plants.

**DIRT-** Dirt is what gets on clothes or under fingernails. It is also soil that has lost the characteristics that give it the ability to support life – it is "dead."

#### MATERIALS NEEDED:

The Soil Neighborhood
Soil (dried in air)
Hammer/Mallet
Mortar and pestle (rubber-tipped)
Paper cups (4 oz.)
Paint brushes (different kinds and sizes)
Artistic acrylic (clear gloss medium)

Sponges and rags Water color paper Masking tape

#### PREPARE AHEAD:

Collect different colors of soil and prepare them for a painting medium (directions listed).

Print off a colored copy of the "Twelve Orders" poster, and/or order a free poster (directions on next page).

Print out the Soil Painting Card template for each student.



#### SOIL INFORMATION

Soil performs many critical functions in almost any ecosystem (whether a farm, forest, prairie, marsh, or suburban watershed). There are seven general roles that soils play:

- 1. Soils serve as media for growth of all kinds of plants.
- 2. Soils modify the atmosphere by emitting and absorbing gases (carbon dioxide, methane, water vapor and the like) and dust.
- 3. Soils provide habitat for animals that live in the soil (such as groundhogs and mice) to organisms (such as bacteria and fungi), that account for most of the living things on Earth.
- 4. Soils absorb, hold, release, alter and purify most of the water in terrestrial systems.
- 5. Soils process recycled nutrients, including carbon, so that living things can use them over and over again.
- 6. Soils serve as engineering media for construction of foundations, roadbeds, dams and buildings, and preserve or destroy artifacts of human endeavors.
- 7. Soils act as a living filter to clean water before it moves into an aquifer.
  -Soil Science Society of America

#### **ORDERS OF SOIL TAXONOMY**

Gelisols - soils with permafrost within 2 m of the surface

Histosols - organic soils

Spodosols - acid forest soils with a subsurface accumulation of metal-humus complexes

Andisols - soils formed in volcanic ash

**Oxisols** - intensely weathered soils of tropical and subtropical environments

**Vertisols** - clayey soils with high shrink/swell capacity

Aridisols - CaCO<sub>3</sub>-containing soils of arid environments with subsurface horizon development

Ultisols - strongly leached soils with a subsurface zone of clay accumulation and <35% base saturation

Mollisols - grassland soils with high base status

Alfisols - moderately leached soils with a subsurface zone of clay accumulation and >35% base saturation

Inceptisols - soils with weakly developed subsurface horizons

**Entisols** - soils with little or no morphological development

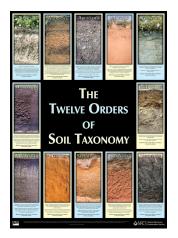
#### **TEACHER'S NOTES:**

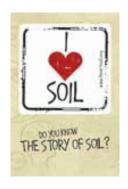
To order I Heart Soil Stickers:

http://www.iheartsoil.org/

To order a free copy of the poster, go to the NRCS Distribution Center website at <a href="http://nrcspad.sc.egov.usda.gov/DistributionCenter/">http://nrcspad.sc.egov.usda.gov/DistributionCenter/</a>

and search for "Twelve Orders".

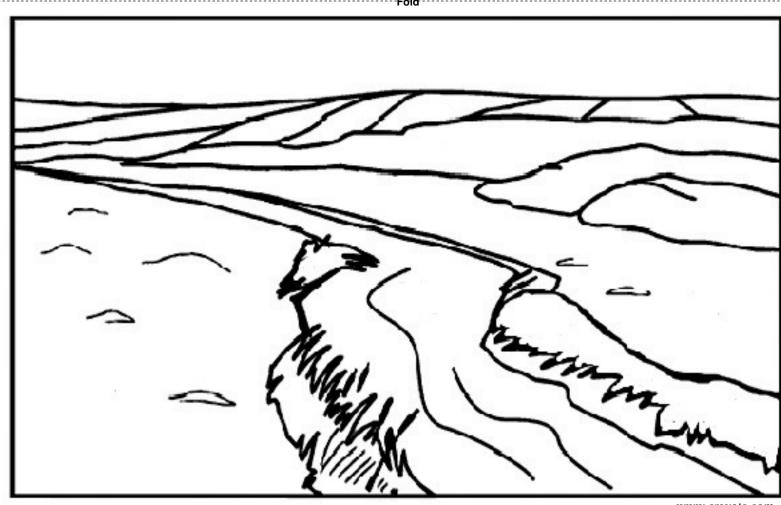




#### **Unique Fact**

There are more living individual organisms in a tablespoon of soil than there are people on the earth.





### Soil Painting

This card was created by

Soils are an important and vital natural resource. Soil is the reservoir on which most life on earth depends, as the primary source of food, feed, forage, fiber and pharmaceuticals. It can also serve as a naturally beautiful background with its colorful landscapes.

The colors on this card are from the natural pigment and texture of soils present in Kansas.







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There such result into southering processors that leach olay interests and other constituents out of the surface layer and into the subsoil, where they can hold and supply mointure and soutions to plants. They berned primarily under lower or mixed suppriste cover and are productive for most copy.

UNION WHE UP ABOUT 18% OF THE WORLD'S



And/wish farm from weathering processes that generate minerals with little orderly crystaffine structure. These minerals can ensult in an unusually high water—and nutrient holding capacity.

As a group, Andholis timel to be highly productive solls. They relade modily manifered soils with mash-volcaric glass as well as more simulgi weathered soils. They are common in coal error with moderate in high prospitation, expectably those areas annitated with volcaric materials.

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Entirols are soft that show little or no evidence of peologenic horizon-development.

Entirols occur in areas of recently deposited parent materials or in areas where ensure or deposition rates are faster than the rate of soil development; such as diamo, steep slopes, and

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Gelisols are solls that have permateset near the soil surface and/or have evidence of crystarbation those charring:

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# THE TWELVE ORDERS OF SOIL TAXONOMY



Inceptivels are soils of semiarid to humid environments that generally exhibit only moderate degrees of soil weathering

and development.

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Notificals are with that have a dark colored nurtice horizon elatively high in content of organic matter. The sols are base rich throughout and therefore are quite tertile.

stations characteristically term under grain in climates that have a moderate to pronounced scannal mointure deficit. They are extensive solls on the steppes of Europe, Avia, North America, and South America.

MOUSOUS WAR UP ABOUT 7% OF THE WORLD'S KENNEY LOND SURFACE.



Onlinds are highly weathered eats of tropical and subtropical regions. They are dominated by lore activity minerals, such as quarts, basiline, and into middle. They level to have indictive it bestimes.

Outside characteristically occur on land surfaces that have been stable for a long time. They have low natural tentility as well as a low copacity to potate addition of long and bestime.

Owners was of about 8% of the world's KE-HEE LINE SURFICE.



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SPOROSON MAKE UP AROUT 45% OF THE WORLD'



Ulticoh are soft in huntid area. They benned from birty interior modificing and tracking processors that result in a clay contribed subsoil dominated by minerals, such as quarts, business, and two modes.

Ulticols are typically acid solls in which most nutrients are concentrated in the upper line inches. They have a moderate

ATRICKS HAME UP ABOUT BYS OF THE WORL



Vertisels have a high context of expanding clay minerals. They undergo promounced changes in volume with changes in mosture. They have cracks that open and close periodically, and that show evidence of sail resonance in the postile.

Became they used when wel, sertisals transmit mater very slowly and have undergone little leaching. They tend to be

Viennous made or about 2% or the world's

